

SIX
Quartettos
 for

two VIOLINS a TENOR and
 VIOLONCELLO OBLIGATO

COMPOSED BY SIG.^r

Luigi Boccherini
 Opera Prima

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Where may be had just Published

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VIOLINO PRIMO

QUARTETTO I

All. Comodo

P. R. F. Dol. F. P. P.Soli F. P. F. Dol. R. Dol. cresc. R. R. R. F. F. P. F. R. R. F. Dol. P. R. R. F. P.Soli F. P. F. P. R. P. Soli R. R. cresc. P. R.

Largo

Solo P. R. Cal. P. pmo P. cresc. F. P. R. Cal. P. Pmo P. 1 cresc. F. P. 3 m.P. P. F. P. m.P. R. Cal. P. Pmo P. cresc. F.

VIOLINO PRIMO

3

Allegro

The musical score for Violino Primo, page 3, is written in G major (one sharp) and 4/4 time. It begins with the tempo marking 'Allegro'. The score consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: P., R., Cal., P., pmo, P., R., F., P.
- Staff 2: Fmo
- Staff 3: P., F., Dol.
- Staff 4: F., F.
- Staff 5: P., F., P., F.
- Staff 6: P.
- Staff 7: P., F., Fmo
- Staff 8: P., F., P., F., F.
- Staff 9: P.
- Staff 10: pmo
- Staff 11: R., F., R., Fmo
- Staff 12: P., R., Cal., m.P.
- Staff 13: m.F., R., P., F., F.
- Staff 14: F., P.
- Staff 15: pmo, Fmo
- Staff 16: P., Fmo, P., F.

VIOLINO PRIMO

QUARTETTO II

Allo non tanto P. R. 3 P. F.

P. R. P. P. F. P.

R. P. R. P. F. P.

P.

F. P. F. P. cresc. F.

F. P. F. m. P.

P. F. Soli P. F. P.

F. F. P. P. F. P. F. P. F.

P. F. P. R. P. R. P. R.

P. R. P. F. P. F.

P. F.

F. P. F. P. R. F.

P. F.

VIOLINO PRIMO

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Largo

P. m. F. F. Soli P. F. P. F. P. R.

FUGA
Con Spirito

F. mo Dol. F. F. P. F. Dol. F. cres. F.

VIOLINO PRIMO

QUARTETTO

Allo mod. F. P. R. P. R.

P. F. P.

F. F. P. F.

F.

F.

P. F. P.

Dol. R. P. R.

P. F. P.

P.

F.

F.

VIOLINO PRIMO

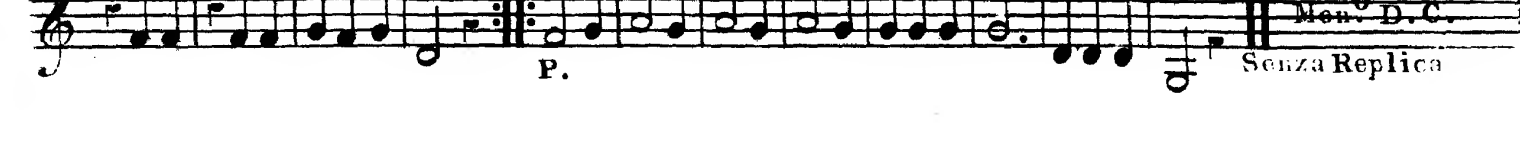
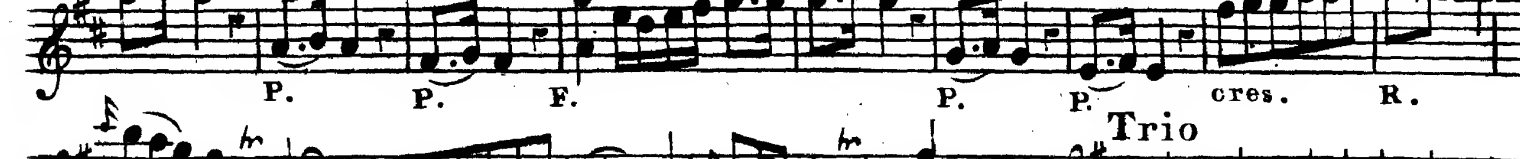
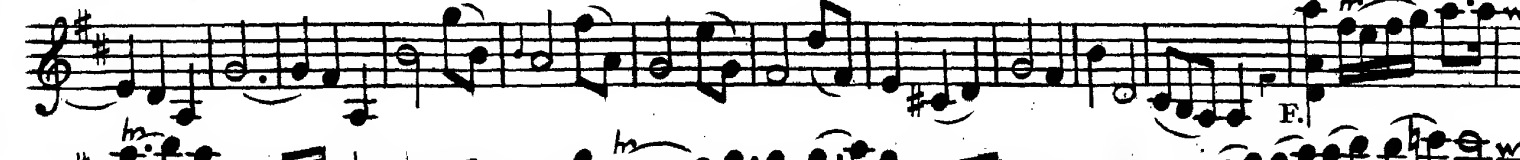
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Largo



Menuetto



Trio



Men. D.C.

Senza Replica

VIOLINO PRIMO

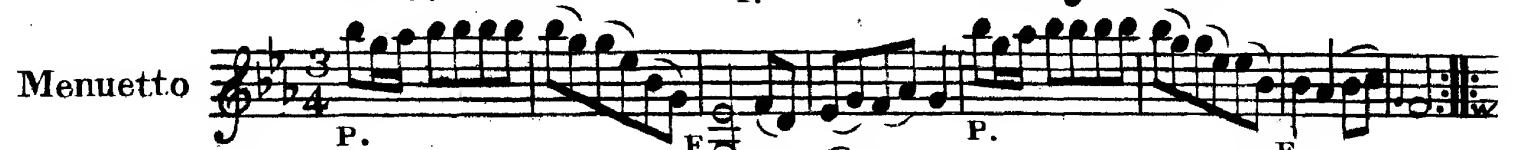
All^o Spiritofo

QUARTETTO

[illegible]

VIOLINO PRIMO

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VIOLINO PRIMO

QUARTETTO V

All. mod. *F. P.* *Dol.*

F. *Stac.*

F. *Dol.*

P. *F.*

P. *F.* *Dol.* *F.* *F.*

F. *R.* *Dol.*

F.

P. *cres.* *P.*

F. *P.*

cres. *F.*

Adagio *P.* *R.* *P.* *R.* *Dol.* *P.*

F. *P.* *P.* *P.*

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This image shows a single page from a musical score, likely for a piano. The music is written on twelve staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood markings "Allegro" and "Affai" are visible on the left side. The notation includes a variety of note values, rests, and dynamic markings such as "R.", "P.", "F.", "pmo", "h", and "cres.". The piece concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

QUARTETTO VI

All.^o con Spirito

Violino Primo, Quartetto VI, All.^o con Spirito. The score consists of 12 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings (F., P., Fmo, Pmo, Solo, Dolce). The key signature has one sharp (F#).

Dynamic markings include: F., P., Fmo, Pmo, Solo, Dolce.

VIOLINO PRIMO

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Largo
Affai

Menuetto Da Capo